

# DRAWMER



**MONITOR CONTROL**



# mci.

## for Vinyl Lover's

### MC1.1 - Monitor Pre-Amplifier

The MC1.1 has a feature set suited to a non complex post production booth or home use, whilst retaining the same reliable, transparent sound as the Drawmer MC2.1. As well as being able to connect and monitor your MP3 player,

iPod or smartphone, you can also enjoy the warmth that only vinyl brings via the integrated RIAA phono stage.

There are large independent headphone and main output volume knobs, with excellent left/right channel matching & smooth, precise control. The MC1.1 has 2 switchable output stages - XLR or phono, plus a mono/sub woofer output.



# mc2.1

### MC2.1 - Monitor Controller

The MC2.1 combines an extensive range of mix checking features with the clarity, fidelity and transparency of the highest quality monitoring

circuit. It is versatile, and intuitive, but above all, where the Drawmer MC2.1 excels is in its accuracy and ability to faithfully reproduce what has been recorded.

Add to this multiple inputs and outputs, including dedicated mono output, speaker level matching, two headphone amplifiers, mix checking controls, plus talkback, and the result is an engineer's tool that your hearing can trust.



# CMC2

## CMC2 - Compact Monitor Controller

# COMPACT, ACCURATE & TRANSPARENT

### Accurate & Transparent

With its accuracy, transparency and excellent channel matching the CMC2 is great for checking your recordings & mixes.

You hear exactly what you've recorded!

### Multiple Connections

2 pro inputs, plus a Smartphone/MP3 Player jack, with level control. The CMC2 supports 2 sets of monitors plus a sub-woofer, & headphone with separate amplifier & volume.

### Compact



### Compact

The CMC2 packs a lot of features into a small package. With a footprint of 18x16cm & low profile it won't clutter your desk space & is small enough pop into a bag & take anywhere.

### Tough & Secure



### Tough & Secure

The CMC2 is built to last. It's rugged, all steel enclosure and high quality components will withstand the knocks and bumps of the studio.

A Kensington security slot deters thieves.



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# DRAWMER MONITOR CONTROLLERS DO NOT FLAVOUR, COLOUR, WARM, IMPROVE OR BRIGHTEN THE SIGNAL . . . WHAT YOU RECORD IS EXACTLY WHAT YOU HEAR



## MC3.1 - Monitor Controller

Building on the success of the MC2.1, the MC3.1 Monitor Controller is just as accurate and intuitive and of the same solid build quality. It can still transparently and faithfully reproduce what has been recorded but comes with a much expanded feature set, including more inputs, greater control, better mix checking capabilities, full cue mix facilities that provides separate source selection and volume for main or cue outputs so the artist can listen to a completely different mix to the engineer, and in a desk top 'wedge' form factor.

- Digital SPDIF (24 bit/192kHz) input, giving a total of 5 individually switchable sources.
- Full cue mix facilities provide separate source selection for main or cue outputs and the two headphone amplifiers.
- A secondary preset volume control provides repeatable calibrated output.
- Speaker level matching remains, now with switchable Mono/Sub output.
- expanded mix checking capabilities, and an
- external mic & footswitch operation on the talkback.

## ENHANCED FEATURES = BETTER CONTROL



## CMC3 - Compact Monitor Controller

The CMC3 consolidates the feature sets of our 3 most popular models into a low profile, compact monitor controller that is equally at home in a serious home studio as in a professional recording facility.

Whilst retaining the famed precise, and transparent audio quality of other Drawmer monitor controllers it is loaded with features:

- There are a total of 4 individually switchable stereo sources including Digital SPDIF (24 bit/192kHz) & a jack for a MP3/Smartphone with adjustable level trim.
- 2 independent pro quality headphone amplifiers have individual level control.

- The 3 stereo monitor outputs & mono/sub-woofer are independently switched for A/B comparisons.
- In addition to the accurate, smooth volume knob a secondary preset provides repeatable calibrated output.
- Expanded mix checking capabilities including phase reverse, dim, mute & mono plus left & right cut.
- Talkback has internal & external mic input, with level control & an output for a talkback monitor.
- The whole package is presented in a very low profile desktop enclosure of just 3.5cm high with a footprint of 27x16cm.



# mc7.i

## MC7.1 - Surround Monitor Controller

A combined 7.1/5.1 and Stereo monitor controller designed to provide all the mix checking features required for surround recordings without compromising on those used in stereo monitoring. It has the same pristine & transparent design as others from the Drawmer monitor controller pedigree, with a rugged desk top "wedge" form factor.



# MONITOR CONTROLLERS

# 7.1 & 5.1 STEREO & MUCH MORE

- Accurate & Transparent Surround Controller. Hear Exactly What You've Recorded.
- A total of 20 Input Sources; 2x 7.1 Surround, Stereo & MP3/Tablet Inputs.
- 7.1, Stereo & Sub Speaker Outputs. Each can be switched individually & have Level Trims for Easy Calibration & Variable or Repeatable Calibrated Output Level via an adjustable Preset.
- 7.1 Mix Down to 5.1, Stereo or Mono & No Compromise 7.1/5.1 & Stereo Mix Checking Controls. Cut/Solo on All Surround Inputs. Band Solo, Cut, Mono & More.
- 2x Headphones & Talkback with Int./Ext Mic and Footswitch & Routing.



# QUALITY CONTROL FOR THE SURROUND STUDIO



# AFFORDABLE & COMPACT SURROUND CONTROL

## CMC7

### CMC7 - Compact Surround Monitor Controller

A Compact 8 channel / 7.1 / 5.1 surround volume controller, the CMC7 does away with controls that can often be found within your workstation and concentrates on essential features such as ease of use and the quality of the signal path, ensuring that the audio is transparent and accurate, whilst remaining budget friendly.

The 7.1/5.1 mix can be bounced down to a 2.1 signal in the front left and right monitors and sub-woofer.



Dim and Mute is also available as well as a quality headphone output with separate level control. All presented in a very low profile desktop enclosure with a footprint of just 18 x 16cm, and only 3.5cm high.



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In addition to the Drawmer preamp and monitor controllers we have also developed a range of tailor made high performance D-Class amplifiers that have been designed to complement.

## Stereo Power Amplifiers that also function as Monoblocks

They have an efficient, low heat design with low power consumption and include thermal, overload and power up/power down protection as standard. As well as being perfect for powering passive monitors in the studio they are just as capable as part of your home hi-fi system, but what really sets them apart from the competition is that both function as Monoblocks, allowing the system to operate in bi-amped or bridged modes.

## CPA-50

### CPA-50 - Power Amplifier

With just a 6.5" square footprint, the CPA-50 Stereo Power Amplifier is perfect for the studio and blends seamlessly with a pair of Yamaha NS10 or Auratone C5 monitor types, for example, and is small and light enough to fit into a bag to take anywhere.



The CPA-50 features amplification of **50+50Wrms @ 4 Ohms**, **25+25Wrms @ 8 Ohms** and **1x100W @ 8 Ohms** when in Bridged Mode. The power consumption is just 6W when idling and <0.5W when in standby and is rugged enough to stand the bumps and knocks, is compact and portable.

## MPA-90

### MPA-90 - Power Amplifier

The MPA-90 has been designed to complement the Drawmer MC1.1 Monitor Pre-Amplifier but functions just as well if partnered with the MC2.1 or MC3.1, or indeed, any other pre-amplifier. It is perfect for powering passive monitors in the studio, such as the classic Yamaha NS10 or Auratone C5 types, but is just as capable as part of your home hi-fi system. Pairing a MPA-90 with a MC1.1 and your favourite turntable and speakers would make a superb system to listen to your vinyl collection.

It has switchable balanced XLR and unbalanced Phono inputs to suit your system and a very low

power consumption of just 10W when idling and <0.2W when in standby. With a rugged steel chassis and stylish brushed aluminium cover it can withstand the knocks of the studio, and is rack mountable.

One very smart feature of the MPA-90 is that, in addition to standard Stereo Power Amplifier operation, with the flick of a switch on the rear to set the MPA-90 to mono mode, and a little speaker cable rewiring, it functions as a 180W Monoblock, allowing the system to operate in bi-amped or bridged modes.

The MPA-90 features amplification of **90+90Wrms @ 4 Ohms**, **50+50Wrms @ 8 Ohms** and **1x180W @ 8 Ohms** when in Bridged Mode.



## Stereo • Bridged • Bi-Amped

